

PROJECT #4: THEMATIC SEQUENCES

PROJECT DESCRIPTION:

For this project you will create an artist book. The artist book will be populated with a minimum of 10 created artworks. Any 2-D artistic medium may be employed (drawing, painting, collage, photography, printmaking, transfers, digital). Your image series should be informed and inspired by a selected theme. Given that a book's content is viewed in sequence, be aware of the order your imagery is presented in. Possibilities include narratives, text, comparisons, versions, techniques, aesthetics, etc..

The ultimate goal is to create a series of 2D works, unified by a theme, gathered in a compendium for viewing.

RELATED ART THEMES & STRATEGIES:

- Narrative
- Typography
- Collections / Archives

SUPPLIES:

-These will vary based upon project goals, but possibilities include:

- Paper (varied nature)
- Bone Folder
- Stapler
- Glue
- Thread
- Ruler
- Binders Board
- X-acto Knife
- Drawing/Painting/Collage/Printing supplies

RELATED ARTISTS & DESIGNERS:

Alisa Golden, Julie Chen, Maureen Cummins, Peter Madden, Erin Sweeney, Sharon McCartney, Elsi Vassdal Ellis, Sas Colby, Susan Kapuscinski Gordon, Karen Kunc, Timothy C. Ely, Sharon A Sharp, Richard Minsky, Alicia Bailey, Bea Nettles, Opie and Linda O'Brien, Laura Russel, Daniel Essig, Sammy Lee, Melisa Jay Craig, Genie Shenk, Sue Blackwell, Bessie Smith Moulton, Brian Dettmer, Jody Alexander, ML Van Nice, Kaori Miyayama, Pop Out Anatomy Books, Hedi Kyle, Teresa Pankratz, Noriko Ambe, Christian Boltanski, Jenny Holzer, Barbara Kruger, Ann Hamilton, Comic Book/Graphic Novel, Beata Wehr, Lisa Kokin, Thomas Jackson (Robot book), Ed Ruscha, Joseph Cornel, Illuminated manuscript

GRADING OBJECTIVES & PROJECT REQUIREMENTS:

1. Theme: Address the theme through creation of a cohesive body of work informed by a unifying theme.
2. Layout: Consider the composition of individual works within the series, as well as placement within the book. Consideration given to scale and format.
3. Size/Length: Book must contain a minimum of 10 self generated images. Other considerations are front and back cover, or intro pages, etc.
4. Color: Careful consideration of color relationships and interactions.
5. Techniques: A technique explored in previous units must be employed.
6. New Technique: A new exploratory technique must be employed. This could build, and further evolve a technique employed in class thus far.
7. Execution & Presentation: Careful consideration of all aspects of the work, including research, color, craft, format, execution and final presentation.

PROCESS:

1. Complete all exercises prior to starting the project.
 - A. What is an artist book? Research examples of artists/designers who work in this medium. Find three examples/projects that resonate with you, and you feel may inform your project. Collect images, Artist info, and project info for all three examples. Archive this information in your process-folio.
DUE 4/26
 - B. Explore all book dummies demonstrated in class by creating a simplified blank version of each technique showcased. Then select most appropriate format for your project.
2. Select a theme.
3. Decide on a book format.
4. Create your 10 images (min).
5. Compile them into a final format.
6. Written Self-Critique: Answer the following:
 1. What theme informed your work? Elaborate.
 2. Discuss your approach to form/composition and how this relates to your theme or concept. Why did you select the format you did? What choices were made in the design process that affirm the theme, or support the imagery.
 3. What are the most successful aspects of the work? What needs improvement within the work?
 4. What did you learn most from this project?

DUE: Tuesday 4/26 Exercise A (research)

DUE: Tuesday 5/8 FINAL PROJECT & Written Critique