

UNIT 2 - MEMORY & FANTASY

EXERCISE 5: VALUE IN COLOR

Supplies:

- Photograph (human portrait)
- Color Swatches (store samples / hand painted)
- Glue
- Tracing Paper
- X-Acto Knife
- Bristol Board

Process:

Begin by selecting a portrait image. This should be of a human (shoulders up). It may be self shot, or sourced from a book, magazine or online. The image **MUST** be high resolution, and able to be printed out at 8"X10" scale.

You will analyze your photograph in regard to value shapes. It may be helpful to make a copy in grayscale for reference.

Place a sheet of tracing paper over your photograph, and trace out the major value shapes. Attempt to identify at least 5 values (Darkest, Darker, Neutral, Lighter, Lightest). Utilize subsequent sheets of tracing paper until all details are attended to. You have now amassed all the shapes that compose your image.

Utilize your color swatches, and group them into corresponding value categories. Color is arbitrary, be attentive only to how light or dark the color is.

You will create a replication of your photograph in collage format. The new image will be composed of color swatches, selected for their value, and cut into the appropriate shape. Glue these shapes in succession to create a new representation of your photographic portrait.

Output:

One portrait composed of multiple cut paper collage pieces.

DUE:

Tuesday 3/6