#5: Site Visit & Documentation

Supplies:
Sketchbook or notebook, camera, baggies or containers for collecting, pencil, string, measuring tape or ruler.

Process:
After completing Exercise #4 (Reading & Response), drive, walk, bus, train or bike to a favorite street, park or place. Or alternatively, go somewhere that you have never been, but have always wanted to visit and spend some time. It is required that you go beyond your own home and property. It is required that you actually visit the site to finish this exercise (and project). Spend some time there, looking, listening, observing detail and documenting. Investigate a unique local urban or rural space. Consider what makes the site interesting to you, and observe the various spatial relationships (i.e. the spaces that exist between two or more forms, or parts, at the site).

Complete the following:
Make notes and collect data. Select from below, or come up with your own methods. Be extremely thorough! The success of your project relies upon it.

      A. Sketch the layout of the space.
      B. Make a list, draw and or take photos of objects or 'landmarks' that occupy the space.
      C. Take measurements using string, a tape measure or ruler.
      D. Record the time of day and/pr temperature.
      E. Collect data on the light and shadows. What value are they?
      F. Make note of directions, placement and/or orientation (i.e the building façade is West facing, the tree sits on the NE corner, all light poles project light to the South.).
      G. What do you hear? Are these sounds on a schedule?
      H. Document and collect textures: rubbings and actual textures.
      I. Collect photographs. Explore various viewpoints (i.e. birds eye, worms eye). Zoom in, Zoom out.
      J. Make notes about the psychology of the space. How does this place make you feel? What does it make you think about? How do you, or others, use this space?

Output:
Collected data from your site: (various elements from the above list, or similar, to demonstrate 1-2 hours of observation). Organize this data in a way that can easily be presented to class (pinned to wall, projected slide show, as well as easily organized in your process-folio.

DUE:
WEDNESDAY 2/8