

#3:Studies of Point, Line, Geometric Shape and Composition

Supplies:

Bristol paper, circle template, ruler, X-Acto knife, self healing mat, Micron pens.

Process:

This exercise explores the design elements of point, line, shape and space. Utilizing only the circle template, a ruler, and your micron pen, you will generate a series of small compositions that explore spatial illusions.

1. Using paper, a pencil, X-Acto, ruler, cut your 9"X12" Bristol board into quarters. You will need 7 total, 4.5"X6" compositions.
2. On each page, create a composition using only your micron pens, ruler and circle template. Use ONLY circles, dots, and lines to create non-representational compositions. Experiment with line thickness, solid shapes, and patterns to make your designs expressive. Utilize the entire composition. Carefully consider the relationship between positive and negative space. Your goal is to create one composition for each of the following rules (textbook pages provided for assistance with terminology):
 - A. Demonstrate symmetrical balance (p.169)
 - B. Demonstrate asymmetrical balance (p.172)
 - C. Demonstrate radial balance (p.172)
 - D. Create a spatial illusion using overlapping shapes (p.107)
 - E. Create a spatial illusion using a change in size/scale (p.107)
 - F. Create a spatial illusion using placement (p.107)
 - G. Create a spatial illusion using transparency (p.107)

Output:

Seven compositions measuring 4.5"X6". One composition for each rule listed above. Erase all preliminary pencil marks, and label the rule employed on the back of each composition.

DUE:

MONDAY 2/6