

## #1:Texture Collections

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### Supplies:

- sketchbook or tracing paper
- graphite stick (or hard charcoal stick or rubbing crayon)
- glue
- actual textures

### Process:

The objective of this exercise is to explore various actual textures and frottage

1. Using sketchbook paper and a graphite stick, collect a minimum of 10 rubbings.

Make note of how the rubbings were made.

2. Collect a minimum of 5 actual textures (string, sand, hair, etc.)

3. On a piece of 9"x12" Bristol paper, combine your gathered textures.

Cut and glue the textures as necessary to create a unique and dynamic composition. Fill the entire page.

### Output:

Composition on 9"x12" Bristol paper, create from rubbings and actual textures.

### DUE:

Tuesday 8/30